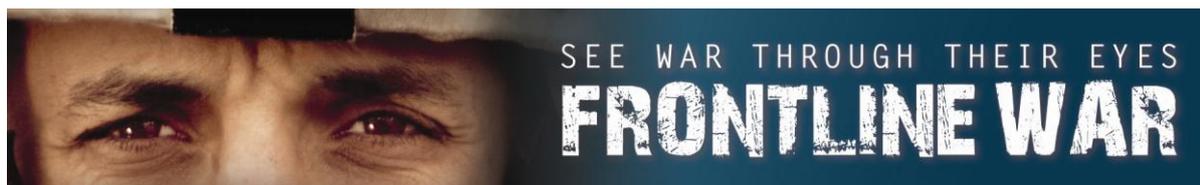


FRONTLINE WAR ON BBC KNOWLEDGE



From Tuesday July 16, BBC Knowledge presents *Frontline War*, a season of programmes portraying the confronting, emotional and courageous stories of heroes on the frontline. *Frontline War* delves into the realities of modern-day war, seen through the eyes of the soldiers and their loved ones, and showcases a unique collection of programmes including ***Our War – Series 2***, ***Wounded***, ***Bomb Hunters***, ***Life After War: Haunted by Helmand*** and ***The World's Deadliest Arms Race*** – first on Foxtel.

Our War – Series 2 is a Bafta-winning series depicting compelling stories from Afghanistan, filmed and told by the soldiers themselves. The series has attracted critical acclaim in the UK, with The Guardian commenting “*The return of the award-winning Our War for a second series did more to bring home the realities of the war in Afghanistan than any number of news reports...*”

The observational documentary ***Wounded***, follows injured soldiers as they return home for life-saving medical treatment. Surviving their injuries is only part of the battle as these young soldiers must adapt to life with their new disabilities. This programme won a Bafta as well as the Best Documentary Award at the Royal Television Society Programme Awards in 2010, The Times called it “*one of the most powerful and moving documentaries of the year*”.

In ***Bomb Hunters***, one of the British Army’s most senior bomb disposal experts, Chris Hunter shares his astonishing story of dismantling countless IEDs for more than a decade in Northern Ireland, Iraq and Afghanistan. Chris was so successful that an insurgent group ordered his assassination. He survived being shot and was awarded the Queen’s Gallantry Medal.

Other programmes to feature in the season include ***Life After War: Haunted by Helmand***, a look at how memories of a deadly attack in Afghanistan still haunt the soldiers who survived, and ***The World's Deadliest Arms Race***, the real story of how roadside bombs, built in back street village workshops, have become the Taliban's 'perfect weapon'.

Tim Christlieb, Head of Programming and Production for BBC Worldwide Australia & NZ, comments “*Frontline War* is a chance for BBC Knowledge viewers to see a different side of modern-day war. Some of these documentaries provide never before seen access to the lives of the soldiers and their families and this specially curated collection of programmes will make for compelling viewing over three weeks in July.”

FRONTLINE WAR

Our War – Series 2 (MA)

First on Foxtel

Tuesday July 16, Wednesday July 17 & Thursday July 18 at 8.30pm

The modern soldier has a new weapon in his armoury: the camera. It captures the bravery, the grief and the exhilaration of war. No longer do we have to wait days for pictures to emerge from the frontline. Today, it's instantaneous, utterly raw and driven by the soldiers themselves. These three powerful and moving films combine the soldiers' footage with their thoughts and reflections on their time in Afghanistan, bringing the harsh reality of war to the screens.

Wounded (MA)

First on Foxtel

Tuesday July 23 at 9.30pm

A unique and Bafta-award-winning observational documentary, with unprecedented access, which follows injured soldiers as they return home for life-saving medical treatment. On a routine patrol one minute, unconscious, surrounded by a team of medics the next. This intimate documentary follows life for two soldiers after the blast. Flown back to the UK within 24 hours, it's down to the doctors and nurses to decide what life-saving, limb-saving medical treatment to attempt. Unconscious, and surrounded by their families, the soldiers fight for their lives. But surviving their injuries is just the beginning. Once they are out of danger, the battle continues, as they must learn to live with their new disabilities. How will they adjust to their new world?

Bomb Hunters (M)

First on Foxtel

Tuesday July 23 & Wednesday July 24 at 8.30pm

As one of the British Army's leading bomb disposal experts, Chris Hunter risked his life every day in Northern Ireland, Iraq and Afghanistan. Now, for the first time on television, he tells his compelling story - and that of the many heroes who have gone before him. Featuring gripping testimony, extraordinary archive footage, high speed filming of bombs exploding and forensically accurate 'cold sweat' reconstructions, these two films reveal how technologies and tactics have changed over time; what it takes to succeed in this terrifying line of work and the high personal price that often has to be paid.

Life After War: Haunted by Helmand (M)

First on Foxtel

Wednesday, July 31 at 9.40pm

Life After War: Haunted by Helmand explores the devastating impact that war has had on our troops through the story of a single platoon that suffered one of the worst IED incidents of the Afghanistan war. It is an intimate portrait of the lives of young soldiers, as they come to terms with the mental and physical scars of war and try to rebuild their lives.

The World's Deadliest Arms Race (M)

First on Foxtel

Thursday July 25 at 8.30pm

This is the real story of how roadside bombs, built in back street village workshops, have become the Taliban's 'perfect weapon' in their war against the coalition in Afghanistan. Improvised explosive devices, or IEDs, are the biggest killer of British and American troops in Afghanistan. They cost just a few pounds to make but they are frustrating the best efforts of a super power now spending billions

of dollars trying to beat them. Frontline troops and journalists describe what it's like to be caught up in deadly attacks. And in footage obtained by the programme, Afghan Taliban sympathisers talk about what's involved in making IEDs and why they believe the coalition cannot defeat them.

ENDS.

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NOTES TO EDITORS

About BBC Worldwide Australia & New Zealand

Australia & New Zealand is a priority territory for BBC Worldwide, focusing on growth across all its core businesses. In 2011/12, BBC Worldwide Australia & New Zealand (ANZ) increased revenue by 9% on the previous year, generating AUS\$140m. Based in Macquarie Park, Sydney, BBC Worldwide ANZ wholly owns five channels; UKTV, BBC Knowledge and CBeebies in Australia; UKTV and BBC Knowledge in New Zealand; and is responsible for the distribution and promotion of BBC World News which transmits in both countries. It has announced that it will launch a new premium BBC channel showcasing premiere drama and comedy on the Foxtel platform in August 2014. BBC Worldwide ANZ distributes great British content from the BBC and other producers to all free-to-air and most subscription channels in Australia and New Zealand. It works with partners to bring BBC Worldwide DVDs, magazines, digital apps, innovative products and live events to the local market, as well as offering advertising opportunities for the BBC's world renowned bbc.com news site and lonelyplanet.com. Australia is the most successful territory for the global BBC iPlayer.

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About Foxtel

Foxtel is one of Australia's most progressive and dynamic media companies, directly employing around 2,500 people, and delivering a diverse subscription television service to both regional and metropolitan areas over cable, satellite and broadband distribution. We offer a better entertainment experience every day to each one of our 2.3 million subscribing homes through delivery of exclusive and inspiring programming across all genres, the world's most popular channel brands, and investment in high quality local content. As constant champions of innovation we have brought customers the iQ personal digital recorder, Australia's largest HD offering, Foxtel 3D, and more recently, the Foxtel Go App for iPad. Foxtel is owned by Telstra Corporation Limited ACN 051 775 556 (50%) and The News Corporation Ltd (50%). foxtel.com.au

The Foxtel logo is displayed in a bold, sans-serif font. The letters are filled with a gradient of colors, transitioning from a bright orange on the left to a deep red on the right. The logo is positioned in the lower-left quadrant of the page.