



BIOGRAPHY: KYLIE WASHINGTON

DIRECTOR OF PRODUCTION, BBC STUDIOS, AUSTRALIA & NEW ZEALAND

Kylie is BBC Studios ANZ's first Director of Production, joining in September 2018 to launch the new production arm. She has a wealth of experience in adapting international formats for the Australian market, and developing and overseeing formatted factual entertainment.

In her role, Kylie exploits the rich potential of BBC Studios' format catalogue, drives the creation of new intellectual property and builds creative partnerships between BBC Studios' editorial teams in the UK and Australian broadcasters and digital platforms.

Kylie joined BBC Studios from Matchbox Pictures, where she was Director of Unscripted from 2012-2018. Here she developed, pitched and oversaw casting, production and delivery of 16 series, building a slate from scratch when NBCU bought out Matchbox in 2014. Titles included: *Real Housewives of Melbourne* and *Sydney* for Foxtel; *Real Housewives of Auckland* for Bravo NZ; *Australian Spartan* for Seven; *Room 101* for SBS; original format *Formal Wars* for Seven; and original arts entertainment series, *Everyone's A Critic*, for ABC. She also set up the Matchbox Asia business, which successfully delivered content across all of NBCU's Channels within Asia.

From 2006-2012, Kylie was a series producer and development producer for Active TV, working across 14 titles in a range of genres. She adapted *Prank Patrol* for ABC3, which also went out on CBBC in the UK and was nominated for Most Outstanding Children's TV Show at the 2011 Logies. Other titles include: *The Amazing Race Australia* for Seven, *Amazing Race Asia* for Sony's AXN, *To Be Or Not To Be* for Foxtel's Movie Extra, and adapting *Cash Cab* into Asia.

Prior to this, Kylie worked as a freelance producer and director on independent documentaries, as well as some of Australia's biggest formatted shows, including seven series of *Big Brother* for Channel Ten and *I'm A Celebrity Get Me Out of Here* for ITV1.

Oct 2018