

## **PRESS RELEASE**

1<sup>st</sup> July 2019

### **SIR DAVID ATTENBOROUGH MAKES SURPRISE ONSTAGE APPEARANCE AT GLASTONBURY TO LAUNCH NEW BBC NATURAL HISTORY SERIES *SEVEN WORLDS, ONE PLANET***

***Stunning four-minute prequel for forthcoming series sound-tracked by Sia and Hans Zimmer collaboration premieres simultaneously to 100,000 festival goers on all Glastonbury Festival site screens and globally in almost 50 countries and on social and digital platforms***

BBC Studios joined forces with festival organisers to celebrate the amazing work of its iconic Natural History Unit and globally launch its next blockbuster *Seven Worlds, One Planet*. The prequel features a tantalising collaboration between enigmatic Australian performer/songwriter Sia and legendary composer Hans Zimmer, who join forces on the original song '*Out There*' that accompanies the extended trailer.

And in a surprise appearance in front of his biggest ever live audience, the show's narrator, Sir David Attenborough, took to the legendary Pyramid stage to introduce the world premiere of the new series' curtain-raising prequel.

The *Seven Worlds, One Planet* prequel, showcasing the rich diversity of the earth's continents, was also simultaneously broadcast globally in almost 50 countries on linear and digital platforms (via BBC Earth's digital and social platforms), providing international fans of BBC's natural history shows with a first glimpse of the new show. As well as scenes from the seven-part landmark series which premieres on BBC One in the UK later in the year and will air in Australia and New Zealand, the prequel also features some exclusive additional footage.

The prequel also celebrates Glastonbury going single use plastic free for the first time in its 49-year history, inspired by the continued *Blue Planet II* effect. Throughout the final day of Glastonbury, festival-goers have been immersed in the natural world with clips in between performances as well as a three-minute piece of footage celebrating the diversity of life on planet earth. The Worthy Farm faithful were also treated to a breath-taking natural soundscape set to ambient oceanic footage celebrating diversity in our oceans before the *Seven Worlds, One Planet* world exclusive.

The song, inspired by the Attenborough-fronted *Planet Earth II* series, was composed by Sia, Christopher Braide and Hans Zimmer, produced by Russell Emanuel, and arranged by Andrew Christie for Bleeding Fingers Music.

The *Seven Worlds, One Planet* prequel can be viewed here:

**<https://youtu.be/IIFRPkT-hVc>**

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**Sir David Attenborough**, commented on the upcoming series by saying: *“Seven Worlds, One Planet will resonate with audiences worldwide. We all belong to a continent after all, we all share planet earth. I am delighted to introduce the latest work from BBC Studios’ Natural History Unit.”*

**Sia** commented: *“I was honoured to be asked to collaborate with Hans Zimmer for Seven Worlds, One Planet. The work this programme - and the Planet Earth series - does on behalf of our planet is essential and I’m proud to be a part of it.”*

**Hans Zimmer** says: *“Sia is a real virtuoso and has a voice to match the power of her song writing. Out There is sublime and it was a joy for myself and the Bleeding Fingers team to bring it to life and give the Seven Worlds, One Planet prequel a soundtrack to complement the extraordinary imagery and voice of Sir David.”*

**Charlotte Moore**, BBC’s Director of Content, added: *“We’re delighted to give the Glastonbury audience the first look at the prequel for Seven Worlds, One Planet. This is going to be an extraordinary series for BBC One fronted by Sir David Attenborough. The combination of cutting edge technology and unique insights into animal behaviours will give us a new perspective on the natural world.”*

**-ENDS-**

## **For more information please contact:**

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## **For imagery please see below:**

<https://bbcw.box.com/s/nih0h370kzw7x0589edcs0o0m48kp5lc>

<https://www.bbcpictures.co.uk/>

## **Notes to Editors:**

### **BBC Earth Digital and social takeover**

Celebrating 2019 as Glastonbury’s first year single use plastic free, BBC Earth digital and social platforms throughout the festival will shine light on stories of sustainability, permaculture, and biodiversity – the stories which subtly co-exist with the festival’s iconic history and world class music.

### **About Seven Worlds, One Planet**

Millions of years ago incredible forces ripped apart the Earth’s crust creating seven extraordinary continents. Seven Worlds, One Planet presented by Sir David Attenborough, will reveal how each distinct continent has shaped the unique animal life found there. This series will feature remarkable, new animal behaviour from all the continents including the baking plains of Africa and the frozen waters off Antarctica. In Asia, the biggest of all continents, we will showcase life at the extremes, whilst in Europe we will reveal surprising

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wildlife dramas.

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The series will celebrate the diversity of life on each of these continents, but also the many challenges faced by animals in a modern world dominated by humanity. By telling unknown, unseen and unexpected wildlife stories, we will uncover the fundamental truth about what makes each one of our seven worlds unique.

Seven Worlds, One Planet is a BBC Studios Natural History Unit production, co-produced with BBC America, Tencent Penguin Pictures, ZDF, France Télévisions and China Media Group CCTV9.

## About the soundtrack

OUT THERE performed by Sia and Hans Zimmer

OUT THERE composed by Sia, Christopher Braide and Hans Zimmer

Produced by Russell Emanuel for Bleeding Fingers Music

Original Production by Christopher Braide

Arranged by Andrew Christie for Bleeding Fingers Music

## About BBC Studios

BBC Studios, a global content company with British creativity at its heart, is a commercial subsidiary of the BBC Group. Formed in April 2018 by the merger of BBC Worldwide and BBC Studios, it spans content financing, development, production, sales, branded services and ancillaries. BBC Studios' award-winning British programmes are internationally recognised across a broad range of genres and specialisms. It has offices in 22 markets globally, including seven production bases in the UK and production bases and partnerships in a further nine countries around the world. The company, which makes 2500 hours of content a year, is a champion for British creativity around the world and a committed partner for the UK's independent sector. BBC Studios has revenue of £1.4bn, and returns around £200m to the BBC Group annually, complementing the BBC's license fee and enhancing programmes for UK audiences.

[bbcstudios.com](http://bbcstudios.com)

[twitter.com/bbcstudios](https://twitter.com/bbcstudios)

## About BBC Studios in Australia & New Zealand

The BBC Studios business in Australia and New Zealand is primarily content sales and branded services, with a newly established production arm. It wholly owns seven channels: BBC First, BBC UKTV, BBC Knowledge and CBeebies on Foxtel and Fetch TV in Australia; BBC Living on Fetch TV; and BBC UKTV and BBC Earth on Sky TV in New Zealand. It distributes great British content from the BBC and other British producers to free-to-air, subscription channels and SVOD platforms and works with partners to bring BBC Studios DVDs, consumer products and live events to the local market. The new production arm in Sydney will produce BBC formats for the local market and create new IP.

## About Sia:

Nine-time Grammy nominee Sia released the Grammy-nominated *This Is Acting* to critical acclaim in 2016, and has cemented her role as one of today's biggest stars and sought after live performers. Her unprecedented Nostalgic For The Present Tour was proclaimed "creatively captivating" (Billboard), "magical performance art" (AXS), and "intensely personal." She is one of the most streamed artists in the world and has amassed over 8 billion plays on her YouTube channel. Along with her own successes, Sia has also written global smashes for today's biggest acts including Beyoncé, Kanye West, Rihanna, Britney Spears, Katy Perry, Zayn, and many more. In 2017, Sia released her first holiday album, *Everyday is Christmas* via Atlantic Records. Current projects include LSD - the pop supergroup formed with Labrinth and Diplo -



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and her forthcoming motion picture directorial debut *Music*.

## About Hans Zimmer

Hans Zimmer has scored more than 160 projects across all mediums, which, combined, have grossed more than 28 billion dollars at the worldwide box office. Zimmer has been honoured with an Academy Award®, two Golden Globes®, three Grammys®, an American Music Award, and a Tony® Award. Zimmer's work highlights over the past few years include *Widows*, which reteamed the composer with director Steve McQueen after previously working together on the critically acclaimed *12 Years A Slave*; *Blade Runner 2049* which he co-scored alongside Benjamin Wallfisch and earned Grammy, BAFTA and Critics' Choice nominations for Best Score; and Christopher Nolan's *Dunkirk* which earned him nominations for an Academy Award, Grammy Award, Golden Globe, BAFTA Award, and Critics' Choice Award. Other notable scores of Zimmer's include *Gladiator*, *The Thin Red Line*, *As Good as It Gets*, *Rain Man*, *The Dark Knight* trilogy, *Inception*, *Thelma and Louise*, *Black Hawk Down* and *The Last Samurai*. Upcoming projects include *X-Men: Dark Phoenix* which will be released by Fox June 7, 2019, a live-action remake of *The Lion King*, which will be released by Disney in July 19, 2019, and *Wonder Woman 1984* set to be released by Warner Brothers June 5, 2020. Recently, Zimmer completed a highly successful, critically acclaimed tour across Europe and the U.S. including wildly successful and well-reviewed performances at Coachella in 2017. Upcoming, he is set to perform at the Singapore Grand Prix on September 22, 2019 as he continues to perform around the globe.

